

Eli K. Epstein
Curriculum Vitae
www.EliEpstein.com
updated November, 2010

Orchestral Musician

| | |
|---|--------------|
| Principal Horn Aspen Chamber Symphony David Zinman, Music Director | 2000-present |
| Substitute Horn Boston Symphony Orchestra James Levine, Music Director | 2005-present |
| Guest Principal Horn Orpheus Chamber Orchestra | 2008-present |
| Guest Principal Horn St. Louis Symphony Orchestra David Robertson, Music Director | 2008 |
| Guest Principal Horn Rhode Island Philharmonic Orchestra Larry Rachleff, Music Director | 2006-present |
| Second Horn The Cleveland Orchestra Christoph von Dohnanyi and Franz Welser-Most, Music Directors | 1987-2005 |
| Second Horn Rochester Philharmonic Orchestra David Zinman, Music Director | 1979-1987 |

Educator

| | |
|---|--------------|
| New England Conservatory College Faculty | 2010-present |
| New England Conservatory Prep and SCE Brass Chair of the Preparatory School and School of Continuing Education, on faculty of NEC at Walnut Hill, Director of the NEC Youth Brass Ensemble, Conductor of Wind and Brass Sectionals. | 2009-present |

Creator and teacher of **“The Art of Practice and Performance.”** This interactive class helps students become optimal teachers to themselves, identifies practice skills that promote deep learning, introduces physiological and cognitive techniques that help manage performance anxiety, and presents methods that free students to express their feelings, stories and selves with audiences.

Abreu Fellows Program New England Conservatory 2009-2010
Seminar Director.
Application Process Consultant for 2010-2011

The Boston Conservatory 2005-present
Horn Instructor, chamber music coach, master class presenter, chamber orchestra and wind sectional conductor.

Creator and co-teacher of a new curriculum entitled, **“The Creative Musician.”** Course objectives are to explore our personal goals in music, to expand our awareness of what is possible to do as musicians. to cultivate our own creativity, and to realize our potential as imaginative performers, teachers, and creative beings.

Co-teacher of **“Career Skills for Musicians,”** which prepares students to seek, fill, and devise opportunities for careers as musicians in the future by learning and experiencing the necessary perspectives, attitudes and skills to pursue and maintain satisfying and sustainable careers in the broad area of music.

Boston Symphony Orchestra 2006-present
Educational Department
Presenter of educational outreach concerts and pre-concert talks to schoolchildren grades 3-12.

Longy School of Music 2005-2009
Graduate seminar presenter on creative musical presentation.
Concerto Competition Judge.

Music Academy of the West 2005-present
Faculty

Aspen Music Festival and School 2000-present
Faculty

Indiana University School of Music Fall 2005
Guest faculty

The Cleveland Institute of Music 1989-2005

Faculty

| | |
|--|--------------|
| Cleveland Orchestra Instrumental Faculty Kent/Blossom Summer Chamber Music Institute | 1998-2004 |
| Conn-Selmer Corporation Artist/Clinician | 1997-present |

Innovator

Eli Epstein Horn Intensive 1999-present
The Boston Conservatory, Music Academy of the West, and Brevard Music Center.
Creator, administrator and leader of 5-day experiential workshop, which includes master classes, faculty and participant recitals, mock audition, Q/A sessions, and discussions on the audition process and performance anxiety reduction strategies.

Artistic Director 2002-present

Inside Out Concerts

Advocating the idea that music can be a meaningful and uplifting force in society, Mr. Epstein has created and presented many *Inside Out* programs designed to help people actualize their own potential to enjoy music by accessing their memories and activating their imaginations. In 2009, he won Grand Prize in the Entrepreneur the Arts Contest for *Inside Out*, and appeared on TV with William Shatner on *Heartbeat of America*. *Inside Out* Programs have been presented in Cleveland, Boston, Memphis, Arkansas, Arizona, at the Southeast and Northeast Regional Horn Workshops, Music Academy of the West, and the Chenango MusicFest at Colgate University.

Master Class Presenter

| | |
|--|------------|
| Glenn Gould School, Royal Conservatory | 2010, 2004 |
| The Juilliard School | 2003, 2009 |
| The Colburn School | 2009 |
| New World Symphony | 1999, 2008 |
| Curtis Institute of Music | 2008, 2009 |
| Northeast Regional Horn Workshop | 2008 |

| | |
|--|------------|
| Southeast Regional Horn Workshop | 2007 |
| Indiana University School of Music | 2005 |
| Arizona State University | 2005 |
| Boston Conservatory of Music | 2005 |
| New England Conservatory | 2004 |
| Boston University | 2004 |
| Aspen Music Festival and School | 2000-2010 |
| University of Illinois | 2002 |
| The International Horn Society Symposium at University of Georgia | 1999 |
| Royal College of Music (London) | 1999 |
| Royal Northern College of Music | 1999 |
| Royal Scottish Academy of Music | 1999 |
| Castellan Conservatory of Music (Spain) | 1999 |
| University of Michigan (Ann Arbor) | 2006, 1999 |

Soloist

| | |
|--|------|
| Britten Serenade for Tenor, Horn and Strings Boston Conservatory Orchestra , Rockland Osgood, tenor Bruce Hangen, conductor | 2010 |
| Frank Martin Concerto for Seven Wind Instruments Aspen Chamber Symphony Michael Stern, conductor | 2009 |
| Elliott Schwartz's <i>Twilight Arrival</i> Boston Conservatory Wind Ensemble Eric Hewitt, conductor | 2007 |

| | |
|--|------|
| Schumann Konzertstuck The Cleveland Orchestra Pinchas Steinberg, conductor | 2005 |
| Bach Brandenburg Concerto No. 1 The Cleveland Orchestra John Nelson, conductor | 2001 |
| Schumann Konzertstuck The Cleveland Orchestra Christoph von Dohnanyi, conductor | 1997 |
| Bach Brandenburg Concerto No. 1 The Cleveland Orchestra Leonard Slatkin, conductor | 1995 |
| Mozart Sinfonia Concertante for Winds The Philadelphia Orchestra William Smith, conductor | 1974 |
| Mozart Horn Concerto K. 412 The Philadelphia Orchestra Mason Jones, conductor | 1970 |
| Mozart Horn Concerto K.447 The Philadelphia Orchestra William Smith, conductor | 1969 |

Chamber Musician

Various chamber ensemble concerts at venues such as **Jordan Hall, Severance Hall, Blossom Music Center, Tanglewood, Philadelphia's Academy of Music, Kennedy Center, Aspen Music Festival, Music Academy of the West, The Cleveland Institute of Music, New England Conservatory.**

Conductor

Fundacion Orquesta Sinfonica Juvenil de Guanare Ensemble de Metales Venezuela
Guest conductor 2010

| | |
|---|--------------|
| New England Conservatory Youth Brass Ensemble Conductor | 2009-present |
| Music Academy of the West Guest conductor Strauss's Sonatina " <i>From an Invalid's Workshop</i> " | 2008 |
| Longy School of Music Guest Conductor Longy Chamber Winds | 2007 |
| The Boston Conservatory Copland's <i>Appalachian Spring</i> Inside Out Program: Exploring Music through Imagination, and Imagination through Music | 2006 |
| Music Academy of the West Dvorak's <i>Serenade No. 2 in D minor, Op. 44</i> | 2006 |
| Cleveland Institute of Music. Works such as Brahms: <i>Serenade No. 2</i> , Hindemith: <i>Der Schwanendreher</i> , Milhaud: <i>The Creation of the World.</i> | 1999-2005 |
| Brass and wind sectionals on major orchestral repertoire. Cleveland Institute of Music New England Conservatory Boston Conservatory Music Academy of the West | 1989-present |

Publications

Epstein, Eli. "**Power Practicing.**" The Horn Call, Journal of the International Horn Society, Vol. XXXIX, No.3, (May, 2009): 50-52.

Epstein, Eli. "**Musicianship from the Inside Out.**" Boston Symphony Orchestra Musicians in the Schools. 2008.

Epstein, Eli. "**Tackling Shostakovich Five.**" The Horn Call, Journal of the International Horn Society, Vol. XXIX, No. 1, (November, 1998): 75-77.

Articles in the Press

“Eli Epstein teaches music ‘from the inside out’” By Matthew E. Campbell *The Aspen Times Festival Focus*, July 13, 2009

“Feeling music's special powers” By Milva DiDomizio *The Boston Globe*, February 7, 2008.

“IN CONCERT: Method man: Could Eli Epstein be the Stanislavski of classical music instruction?” By Ted Mills *Santa Barbara News-Press*, March 16, 2007.

“Beyond the notes: Eli Epstein helps players, audience connect emotionally” By Tom Jacobs *Santa Barbara News-Press*, August 5, 2005.

“Breathing meaning into classical program” By Donald Rosenberg *The Cleveland Plain Dealer*, November 9, 2002.

Competitions

Entrepreneur the Arts Contest 2009
Grand Prize Winner for *Inside Out Concerts*
TV appearance with William Shatner on *Heartbeat of America*

Education

Bachelor of Music with High Distinction 1979
Eastman School of Music